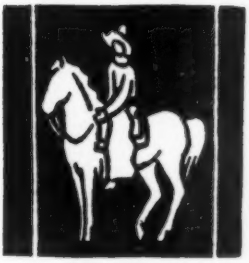
SOUTHWEST REVIEW



INDEX

Volume XXVI

Autumn, 1940 — Summer, 1941

DALLAS

Index to Volume XXVI

Across Aboriginal America: *Journeying Through Texas in 1568,* by E. DeGolyer. Illustrated 167
ADAMS, KENNETH: Reproduction of *The Miner* ..... facing page 188
ADAMS, WALTER R.: Cockleburs *(Poem)* 316
American Literature and the Melting Pot, *by* Howard Mumford Jones 329
American Studies in Honor of William Kenneth Boyd, by Members of the Americana Club of Duke University *(Review)* 141
ASKEW, RUAL: Negro Song *(Poem)* 468
AVRETT, ROBERT: Portrait of a Scholar *(Poem)* 360

BASSETT, REVEAU: Reproduction of *Eleven O'Clock Flight* ..... facing page 60
Best Short Stories, 1941, The, edited by Edward J. O'Brien *(Review)* 504
Between Two Worlds, by Upton Sinclair *(Review)* 387
BISTTRAM, EMIL: Reproduction of *Indian Mother and Child* ..... facing page 192
BRANDT, JOSEPH A.: A Pioneering Regional Press 26
Brontës' Web of Childhood, The, by Fannie Elizabeth Ratchford *(Review)* 497
BROWN, DON: Reproduction of *Song and Dance* ..... facing page 56
BROWN, MARGARET B.: Mexican Sketch Book 301
BURR, GEORGE ELBERT: Reproduction of *Soapweed—Arizona* ..... facing page 145
BYWATERS, JERRY: A Note on the Lone Star Printmakers 63
Reproduction of *Left Behind* ..... facing page 60

CARPENTER, FREDERIC I.: John Steinbeck: *American Dreamer* 454
Chapel in the Woods, *by* Louise Long Gossett. Illustrated 406
CHAPMAN, JOHN: San Angela by the River 78
Citizenship and National Security, *by* Arthur Kramer 235
City of Illusion, by Vardis Fisher *(Review)* 383
Cockleburs, *by* Walter R. Adams *(Poem)* 316
COOK, HOWARD: Reproduction of *Pedro* ..... facing page 196
Course of American Democratic Thought, The, by Ralph Henry Gabriel *(Review)* 138
CURTSINGER, GEORGE: Old Man in a Dry Month *(Story)* 485

Defense of the Americas: *The Recent Trend Toward Co-operation,* by J. Lloyd Mecham 211
DE GOLYER, E.: Across Aboriginal America: *Journeying Through Texas in 1568.* Illustrated 167
DE GOLYER, HOMER: Reproduction of *A Map of David Ingram's Journey* 168
Desert Country, by Edwin Corle *(Review)* 502
Diary and Letters of Josiah Gregg, edited by Maurice Garland Fulton *(Review)* 490
DORSON, RICHARD M.: Moses Coit Tyler: *Historian of the American Genesis* 416
DOZIER, OTIS: Reproduction of *Winter Landscape* ..... facing page 52
Duel with Yellow Hand, The, *by* Stanley Vestal 65

EATON, CHARLES EDWARD: Two Poems 413
EVANS, OLIVER W.: To an Ambitious Scientist Who Died Young *(Poem)* 123

Five Poems, *by* Tom H. McNeal 326
Flight Into Oblivion, by A. J. Hanna *(Review)* 143

Florida—Land of Change, by Kathryn Trimmer Abbey *(Review)* 391
France's Undeclared Civil War, *by* Lon Tinkle 1
FRENCH, BRYANT MOREY: Here in This Vast Asylum *(Poem)* 99

GARD, WAYNE: Where the Mountains Meet: *The Big Bend Today* 203
Giant Joshua, The, by Maurine Whipple *(Review)* 262
God Bless the Devil, by James R. Aswell and Others *(Review)* 135
GOSSETT, LOUISE LONG: Chapel in the Woods. Illustrated 406
Gullah, by Mason Crum *(Review)* 255

Habit of Empire, The, by Paul Horgan *(Review)* 380
Hamlin Garland's Decline, *by* Claude Simpson 223
Hawthorne As Editor, by Arlin Turner *(Review)* 510
Here in This Vast Asylum, *by* Bryant Morey French *(Poem)* 99
HERRON, IMA HONAKER: Literary Regionalism: The Blight of Romanticism 449
HESSLER, WILLIAM H.: What Next in South America: *Political Trends in the Present Crisis* 269
"He Will Take Your Sons . . ." *Labor Under the Corporate State,* by Francis S. Kinder 246
HORGAN, PAUL: The Prairies Revisited: *A Re-estimation of Josiah Gregg* 145
HORNBERGER, THEODORE: Literary Regionalism: Three Self-Conscious Wests 428

Idylls of the Hearth: *Wise's Forgery of "Enoch Arden"* by Fannie E. Ratchford 317
Industry in South America, *by* Clarence Roberts 393
In the Shadow of Lincoln's Death, by Otto Eisenschiml *(Review)* 260

John Gay, Favorite of the Wits, by William Henry Irving *(Review)* 265
JONES, HOWARD MUMFORD: American Literature and the Melting Pot 329

KINDER, FRANCIS S.: "He Will Take Your Sons . . ." *Labor Under the Corporate State* 246
KINZINGER, EDMUND: Reproduction of *Mexican People* ..... facing page 1
KRAMER, ARTHUR: Citizenship and National Security 235

LAW, ROBERT ADGER: Mr. Kittredge and His Shakespeare 125
Letter From England, A 21
Letters of Jonathan Oldstyle, by Washington Irving *(Review)* 510
Literary Regionalism: Three Self-Conscious Wests, *by* Theodore Hornberger 428
Literary Regionalism: The Blight of Romanticism, *by* Ima Honaker Herron 449
LOCKWOOD, WARD: Reproduction of *Adobe Workers* ..... facing page 52
Lone Star Preacher, by John W. Thomason, Jr. *(Review)* 255
LONG, HANIEL: Printing in the Southwest 37

MCNEAL, TOM H.: Five Poems 326
Man Who Stayed in Texas, The, by Anne Nathan and Harry I. Cohen *(Review)* 374
MECHAM, J. LLOYD: Defense of the Americas: *The Recent Trend Toward Co-operation* 211
Men of the Mountains, by Jesse Stuart *(Review)* 389
Mexican Sketch Book, *by* Margaret B. Brown 301
Mr. Kittredge and His Shakespeare, *by* Robert Adger Law 125
MYRES, S. D., JR.: That Argentine Beef: *Toward a Practical Pan-Americanism* 282

Negro Song, *by* Rual Askew *(Poem)* 468
NICHOLS, PERRY: Reproduction of *Excited Horses* ..... facing page 56
Note on the Lone Star Printmakers, A, *by* Jerry Bywaters 63
Old A'nt Dora, *by* Thomas N. Pappas *(Story)* 471
Old Man in a Dry Month, *by* George Curtsinger *(Story)* 485
On Literature Today, by Van Wyck Brooks *(Review)* 514
PAPPAS, THOMAS N.: Old A'nt Dora *(Story)* 471
Pareto, Vilfredo, *by* Kurt H. Wolff 347
Pathfinder in the Southwest, A, edited by Grant Foreman *(Review)* 508
Pioneering Regional Press, A, *by* Joseph A. Brandt 26
Portrait of a Scholar, *by* Robert Avrett *(Poem)* 360
Prairies Revisited, The: *A Re-estimation of Josiah Gregg,* by Paul Horgan 145
Printing in the Southwest, *by* Haniel Long 37
Prints in Texas, *by* Carl Zigrosser. Illustrated 50
Prints in the Southwest, *by* Carl Zigrosser. Illustrated 188
RATCHFORD, FANNIE E.: Idylls of the Hearth: *Wise's Forgery of "Enoch Arden"* 317
ROBERTS, CLARENCE: Industry in South America 393
Saga of Texas Law, A, by E. F. Smith *(Review)* 257
San Angela by the River, *by* John Chapman 78
Sentimental Novel in America, 1789-1860, The, by Herbert Ross Brown *(Review)* 251
SHAW, FRED: The Wild Man from Puddin Creek *(Story)* 114
SIMPSON, CLAUDE: Hamlin Garland's Decline 223
STUART, JESSE: The Twelve-Pole Road *(Story)* 362
Tamerlane and Other Poems, by Edgar Allan Poe *(Review)* 510
That Argentine Beef: *Toward a Practical Pan-Americanism,* by S. D. Myres, Jr. 282
Thunder Before Seven, by Anna Brand *(Review)* 382
TINKLE, LON: France's Undeclared Civil War 1
To An Ambitious Scientist Who Died Young, *by* Oliver W. Evans *(Poem)* 123
Traditional Music of America, by Ira W. Ford *(Review)* 506
Twelve-Pole Road, The, *by* Jesse Stuart *(Story)* 362
Two Poems, *by* Charles Edward Eaton 413
Tyler, Moses Coit: *Historian of the American Genesis,* by Richard M. Dorson 416
Us Goin' to Town, *by* J. W. Wilson *(Story)* 100
Vanguards of the Frontier, by Everett Dick *(Review)* 378
VESTAL, STANLEY: The Duel with Yellow Hand 65
Washington and the Revolution, by Bernhard Knollenberg *(Review)* 386
What Next in South America: *Political Trends in the Present Crisis,* by William H. Hessler 269
Where the Mountains Meet: *The Big Bend Today,* by Wayne Gard 203
Wild Man from Puddin Creek, The, *by* Fred Shaw *(Story)* 114
WILSON, J. W.: Us Goin' to Town *(Story)* 100
WOLFF, KURT H.: Vilfredo Pareto 347
You Can't Go Home Again, by Thomas Wolfe *(Review)* 132
ZIGROSSER, CARL: Prints in Texas. Illustrated 50
Prints in the Southwest. Illustrated 188